Mass of Dedication

Monday, the twenty-second of November, two thousand and ten

Saint Mary of the Immaculate Conception Roman Catholic Church
Fredericksburg, Virginia
His Holiness
Pope Benedict XVI

Most Reverend Paul S. Loverde
Bishop of Arlington
Leonie Aviat was born in Sezanne, in the region of Champagne, France. She attended the Visitation School in Troyes, where Mother Marie de Sales Chappuis and Father Louis Brissot exerted a profound influence on her. Having thus been formed at the school of St. Francis de Sales, she prepared herself for the mission with which she was to be entrusted: the foundation of a congregation committed to Salesian spirituality and to the evangelization of young workers.

The beginnings came in the year 1866. This was the time when large industrial concerns were attracting an underpaid labor force to the cities. This was the case in the city of Troyes, where spinning mills engaged young girls from the countryside. Father Brissot, a zealous apostle, had opened, in 1838, a center where he would welcome young girls working in the mills. He decided, under God’s inspiration, to establish a religious congregation to direct this important work. He found in Leonie Aviat an incomparable co-worker and a zealous apostle, like himself. This young lady, who had earlier felt an attraction toward the contemplative life of the Visitation Order, was affected by the plight of young factory workers and felt herself called to the active apostolate. Thus the new congregation of the Oblate Sisters of St. Francis de Sales came to be founded. The congregation placed itself under the patronage of St. Francis de Sales, and identified completely with the spirituality and the educational principles of the holy Bishop of Geneva.

In 1868, the young foundress received, together with the religious habit, the significant name of Sister Frances de Sales. She met with opposition at first, but persevered. In 1872, she became the first Superior General of the Institute. Under her guidance, the community grew in numbers, the social apostolate unfolded, and girls’ schools were opened in Paris. The first residence for young ladies was started, an establishment which Mother Aviat directed for eight years. Thus, the apostolate of the Oblate Sisters extended to the different classes of society and to diverse forms of education.

After a period of difficulty through which so many foundresses must live in order to put down solid roots of holiness for their Congregations, Mother Frances de Sales guided her Sisters through the religious persecution in her native France and developed the works of the Congregation in Europe, South America, and Africa. While maintaining the establishments that could be continued in France, she transferred the Motherhouse to Perugia, Italy. On January 10, 1914 she died in Perugia, entrusting herself totally to God. To her last breath, she remained faithful to the resolution she had taken at the time of her profession: “Let us work for the happiness of others.” She was beatified in 1992 and canonized on November 25, 2001.

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After her death, the Congregation opened a foundation in the United States, where the miracle needed for her canonization took place. The Sisters currently staff two schools in America: Mount Aviat Academy in Childs, Maryland and Holy Cross Academy/St. Mary of the Immaculate Conception Parish in Fredericksburg, Virginia.
Ministers of the Liturgy

His Excellency Most Reverend Paul S. Loverde
Bishop of Arlington
Celebrant and Homilist

Concelebrants
Reverend Donald J. Rooney
Pastor
Reverend Bjorn Lundberg
Reverend Edward Bresnahan
Parochial Vicars
Priests of Arlington and Guests

Deacons
Mr. Dick Delio

Masters of Ceremonies
Reverend Paul deLadurantaye
Reverend Daniel Hanley
Reverend James Searby

Lectors
Mrs. Kathleen Mahoney
Mr. Ismael Bermudez

Director of Music Ministries
Mr. David Mathers

Assisting Ministers of Music
The St. Mary Adult Choir
Cool Springs Brass Quintet

Cantors
Mrs. Elizabeth Eschen
Mrs. Donna Green
Mrs. Rochelle Gray
Mr. John Guthrie

Deacon Candidate
Mr. Joseph Farrell
Mr. Steven Walker

Seminarians of the Diocese
Miss Hillary Hansen
Mr. Christopher Kopcak
Miss Molly Podlesny

Ushers
Mr. Michael Holmes
Mr. Jack Kopcak
Mr. Steve Kovalik
Mrs. Katherine Pereira
Mr. Joe Walor

Honor Guard
Knights of Columbus Council 4034

Procession of the Relic of St. Leonie Aviat
Sr. Mary Vincent, OSFS and Oblate Sisters of St. Francis-DeSales

Candle Bearers
Mr. Don Alberts
Mr. Bill Crisp
Mr. Ken Kroko
Dr. James Schwartz

Preparation of the Altar
Mr. Leo Chavarria, Director, Youth Ministries
Mr. Aristedes Lucas, Director, Religious Education
Mrs. Sharon McKenna, Starstann
Mrs. Elaine Stanislawski, Business Manager
Mrs. Karen Sturtevant, Asst. Director, Religious Education

Dressing of the Altar
Mrs. Vicki Kopcak and Mrs. Dawn Miller
Mrs. Judy Thielman and Mrs. Mary Kerton
Mrs. Elaine Lanzaroni and Mrs. Sara Fartro
Mrs. Barbara Walor
Sister Miriam Elizabeth, OSFS

Lighting of the Altar and the Church
Sister Susan Louise, OSFS, Principal Holy Cross Academy.
Re-gis Keddie, Finance Committee President
Mrs. Beth Merriman, Stewardship Committee
Ms. Gail Russell, Parish Advisory Board President

Procession of Flowers
Children of Holy Cross Academy and St. Mary Religious Education Program

Gift Bearers
Mr. and Mrs. Martin and Sue Bridi
Mr. and Mrs. Rick and Linda Caporali
Mr. and Mrs. Wayne and Wanda Cushing
Mr. and Mrs. Louis and Carolyn Farrell
Mrs. Anna Graf and Mrs. Mary Fitch
Mr. and Mrs. Gonzalo and Peta Guacena
Mrs. Mary Podlesny and Mrs. Mary Louise Holmes
Mr. and Mrs. Ed and Mary Kenney
Mr. and Mrs. RJ and Cheryl Sollolah

\textbf{Surely the Lord Is in This Place}

\begin{quote}
\textit{Genesis 28:16-17, Micah 6:8, Isaiah 54:13-14, 60:18}
\end{quote}

\textbf{This Ground Is Holy – Walk Unshod}

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\textit{Text by Timothy Dudley-Smith, \textcopyright{} 1986; LAPIS FRAGILIS, by Leo Nestor, \textcopyright{} 1986}
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\textbf{PRELUDE}

\textbf{Fanfare}

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\textit{Up Ye Heads, O ye gates, and be ye lift up ye everlasting doors, and the King of glory shall come in.}

\textit{Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.}

\textit{Surely the Lord is in this place. This is none other than the house of God, and the gate of heaven.}

\textit{Thou shalt call thy walls Salvation and thy gates Praise.}

\textit{In righteousness shalt thou be established, and thy children shall be taught of the Lord.}

\textit{And great shall be the peace of thy children.}

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\textit{And great shall be the peace of thy children.}
**Introductory Rites**

**ENTRANCE ANTIPHON**

_Terribilis est locus iste_

Genesis 28: 17, 22; Plainsong

Marvelous is this place! It is the dwelling of God, and the gate of heaven; it shall be called the temple of God.

**ENTRANCE SONG**

Gen 28:17, 22; Ps 84:2-4b, 5-6, 11

Music and adaptation of Ps 84 by David Mathers

How awesome is this place! It is the house of God. The gate of heaven: it shall be called the temple of God.

**GREETING**

_I Saw Water Flowing_

Ezek 47:1-2, 9; 1 Peter 2:9; Music by Leo Nestor

I saw water flowing from the right side of the temple, alleluia!

The world was washed of all its sin, and all its life made new again. Alleluia!

**BLESSING and SPRINKLING of WATER**

Music by Steven Janco

Blessed are you, O Lord, for ever, for ages unending. Yours, Lord, are greatness and power, and splendor, triumph and glory. All is yours, in heaven and on earth.

**OPENING PRAYER**

_Blessed is the one who comes in the name of the Lord._

Mass of Dedication

_Hail to the Lord._

All: _Thanks be to God._

**Liturgy of the Word**

**FIRST READING**

_2 Chronicles 5:6-10, 13–6:2_

_Proclaimed in English_

El rey Salomón y toda la comunidad de Israel reunida junto a él delante del Arca, sacrificaban carneros y toros, en tal cantidad que no se los podía contar ni calcular. Los sacerdotes introdujeron el Arca de la Alianza del Señor en su sitio, en el lugar santísimo de la Casa–el Santo de los santos–bajo las alas de los querubines. Los querubines desplegaban sus alas sobre el sitio destinado el Arca, y recubrían por encima el Arca y sus andas. Las andas eran tan largas que sus extremos se veían desde el Santo, por delante del lugar santísimo, aunque no se las veía desde afuera. Allí han estado el día de hoy. En el Arca se encontraban únicamente las dos tablas de piedra que Moisés, en el Horeb, había puesto allí: las tablas de la Alianza que el Señor había hecho con los israelitas a su salida de Egipto.

Los que tocaban las trompetas y los cantores hacían oír sus voces al unísono, para alabar y celebrar al Señor. Y cuando ellos elevaban la voz al son de las trompetas, de los címbalos y de los instrumentos... y a causa de la nube, porque la gloria del Señor llenaba la Casa de Dios.

Entonces Salomón dijo: «El Señor ha decidido habitar en la nube oscura. Sí, yo te he construido la Casa de tu señorío, un lugar donde habitarás para siempre».

_The Word of the Lord._

All: _Thanks be to God._

**RESPONSORIAL PSALM**

_1 Chronicles 29:10-12_

_Proclaimed in Spanish_

Brothers and sisters:

You have not approached that which could be touched and a blazing fire and gloomy darkness and a storm and a trumpet blast and a voice speaking words such that those who heard begged that no message be further addressed to them.

**SECOND READING**

_Hebrews 12:18–19, 22–24_

_Proclaimed in Spanish_

Brothers and sisters:

You have not approached that which could be touched and a blazing fire and gloomy darkness and a storm and a trumpet blast and a voice speaking words such that those who heard begged that no message be further addressed to them.
No, you have approached Mount Zion and the city of the living God, the heavenly Jerusalem, and countless angels in festal gathering, and the assembly of the firstborn enrolled in heaven, and the sprinkled Blood that speaks more eloquently than that of Abel.

Palabra de Dios. Todos: Te alabamos, Señor.

GOSPEL

2 Chronicles 7:16

Mass of the Angels and Saints

I have chosen and consecrated this house, says the Lord, that my name may be there forever.

PROCLAMATION

Luke 19:1-10

Proclamado en Inglés

Jesús entró en Jericó y atravesaba la ciudad. Allí vivía un hombre muy rico llamado Zaqueo, que era el jefe de los publicanos. El quería ver quién era Jesús, pero no podía a causa de la multitud, porque había muchos de ella. Al llegar a ese lugar, Jesús miró hacia arriba y le dijo: «Zaqueo, baja pronto, porque hoy tengo que alojarme en tu casa».

Zaqueo bajó rápidamente y lo recibió con alegría. Al ver esto, todos murmuraban, diciendo: «Se ha ido a alojar en casa de un pecador».

Pero Zaqueo dijo resueltamente al Señor: «Señor, voy a dar la mitad de mis bienes a los pobres, y si he perjudicado a alguien, le daré cuatro veces más». Y Jesús le dijo: «Hoy ha llegado la salvación a esta casa, ya que también este hombre es un hijo de Abraham, porque el Hijo del hombre vino a buscar y a salvar lo que estaba perdido».

The Gospel of the Lord. All: Praise to you, Lord Jesus Christ.

HOMILY

Prayer of Dedication and Anointings

INVITATION

to

PRAYER and
the LITANY
of the SAINTS

Cantor: Lord, have mercy. All: Lord, have mercy.

Cantor: Christ, have mercy. All: Christ, have mercy.

Cantor: Lord, have mercy. All: Lord, have mercy.

All respond: pray for us.

Holy Mary, Mother of God, Saint Cecilia,
Saint Michael, Saint Agnes,
Saint Gabriel, Saint Thomas More,
Holy angels of God, All Holy Martyrs,
Saint Miriam, Saint Gregory,
Saint David, Saint Pius X,
Saint Isaiah, Saint Augustine,
Saint John the Baptist, Saint Athanasius,
Saint Joseph, Saint Basil,
Saint Anne, Saint Patrick,
All holy Patriarchs and Prophets, Saint Martin,
Saint Peter and Saint Paul, Saint William of York,
Saint John, Saint Francis and Saint Dominic,
Saint Matthew, Saint Francis Xavier,
Saint Jude, Saint Francis de Sales,
Saint Mark, Saint Charles Borromeo,
Saint Luke, Saint John Vianney,
All holy Apostles and Evangelists, Saint André Bessette,
Saint Mary Magdalen, Saint Catherine of Siena,
All holy Doctors of the Lord, Saint Teresa of Avila,
Saint Stephen, Elizabeth Ann Seton,
Saint Ignatius, Saint Leo XIII,
Saint Lawrence, Saint Leonard Aviat,
Saint Perpetua and Saint Felicity, All holy men and women,

All respond: Lord, save your people.

Lord, be merciful.
By your coming as man,
From all evil,
By your death and rising to new life,
From every sin,
By your gift of the Holy Spirit,
From everlasting death,
Strengthen us in your service.
Make this church holy and consecrate it to your worship.
Jesus, Son of the Living God,

Cantor: Lord, have mercy. All: Lord, have mercy.

Cantor: Christ, have mercy. All: Christ, hear us.

Cantor: Lord Jesus, have mercy. All: Lord Jesus, hear our prayer.

Please stand.

Cantor: Christ, hear us. All: Christ, hear us.

Cantor: Lord Jesus, hear our prayer. All: Lord Jesus, hear our prayer.

Plase stand.

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Cantor: Lord, have mercy. All: Lord, have mercy.

Cantor: Christ, have mercy. All: Christ, hear us.

Cantor: Lord Jesus, have mercy. All: Lord Jesus, hear our prayer.

Please stand.
Incensation is a symbol of prayer that rises to God. The assembled faithful are incensed prior to the edifice. This ritual sequence suggests that the 'temple of God' where we are to offer 'spiritual worship' (Romans 12:1) is the individual baptized Christian, and, at the same time, the entire assembly.

After the incensation, a few ministers wipe the table of the altar with cloths. The altar is then dressed in linens, and decorated with flowers. Candles are arranged suitably for Mass.

**In This Place**

*Holy Cross Academy Chorus*

**Text:** Victoria Thomson; **Music:** Trevor Thomson

**Christ, You Are Light**

*Bishop Loverde gives the deacon a lighted candle, saying:*

*Christe, lux mundi: Music from Ateliers et Presses de Taizé, 2007*

**Locus iste**

*Text: Roman Gradual; Music: Anton Bruckner (1824-1896)*

This place is the work of God, a mystery surpassing all comprehension, it is above all reproach.

**Locus iste a Deo factus est, inaestimabile sacramentum, irreprehensibilis est.**

After the incensation, a few ministers wipe the table of the altar with cloths. The altar is then dressed in linens, and decorated with flowers. Candles are arranged suitably for Mass.
Liturgic of the Eucharist

**PREPARATION**

One Faith, One Hope, One Lord

Text: Ephesians 4:4-6, 13; music: Craig Courtney (b. 1955)

One faith, one hope, one Lord, one Church for which he died,
One voice, one song, we lift in praise to him who was and is and shall be forevermore.
There is one body, one spirit, as you were called to one hope.
One Lord, baptism and faith, one God and Father of all, who is in you all.
Though we be many people, diverse with various gifts,
we are given to each other for the unity of faith,
that we grow in the knowledge of the Son of God, in the fullness of Christ.

During the choral anthem, the altar is prepared, and the bread and wine are brought to the altar.

**EUCHARISTIC**

**EUCHARISTIC MASS OF THE ANGELS AND SAINTS**

**ACCLAMATIONS**

**SANCTUS**

One voice, one song, we lift in praise to him who was and is and shall be forevermore.

**COMMUNION RITE**

Please see the back page for guidelines for receiving communion.

**THE LORD’S PRAYER**

**SIGN OF PEACE**

**LITANY AT THE BREAKING OF THE BREAD**

**RECEPTION OF HOLY COMMUNION**

Please see the back page for guidelines for receiving communion.

**MEMORIAL ACCLAMATION**

Lord, by your cross and resurrection you have set us free.

You are the Savior of the world, the Savior of the world.

Amen, amen, amen.

Amen, amen, amen, amen.

**GREAT AMEN**

Amen, amen, amen.

Amen, amen, amen, amen.

**THE EUCHARISTIC PRAYER**

**MEMORIAL ACCLAMATION**

**GREAT AMEN**

**LITANY AT THE BREAKING OF THE BREAD**

**RECEPTION OF HOLY COMMUNION**

Please see the back page for guidelines for receiving communion.
O quam metuendus est

Genesis 28:17

Tomás Luis de Victoria (1549-1611)

How awesome is this place! Truly it is none other than the house of God, and the gate of heaven.

Ubi Caritas

Text: 12th Century Hymn; Music: Bob Hurd (b. 1950)

U bi ca ri - tas est ve-ra, est ve-ra, de - us i - bi est.

1. The love of Christ joins us to-
2. In true com mu - nion let us
3. May we who gath - er at this
4. For those in need make us your
5. May we one day be - hold your

Tota pulchra es

Text: Vespers Antiphon, 4th century; Music: Anton Bruckner

Tota pulchra es Maria, et macula originalis non est in te.

Tu gloria Jerusalem. Tu laetitia Israel. Tu honorificentia populi nostri. Tu advocata peccatorum.

O Mary! Virgin most prudent. Mother most clement. Intercede for us to the Lord Jesus Christ.

O quam metuendus est locus iste! Vere non est hic altius, nisi domus Dei, et porta caeli.

Ubi caritas est vera, Deus ibi est.

Where love is true, God is there.

COMMUNION SONG

Ubi Caritas

Text: 21st Century Hymn; Music: Bob Hurd (b. 1950)

1. gath er.
2. ta ble.
3. met - cy.
4. glo ry.
5. ho ly.

1. care for all now love God in re - turn.
2. Christ the Lord, our ris en Prince of Peace.
3. ment of love, your jus tice and new life.
5. saints of God to sing e ter nal praise.

Tota pulchra es Maria, et macula originalis non est in te.

Tu gloria Jerusalem. Tu laetitia Israel. Tu honorificentia populi nostri. Tu advocata peccatorum.

O Mary! Virgin most prudent. Mother most clement. Intercede for us to the Lord Jesus Christ.

POSTLUDE

Toccata from Symphonie No. 5

Charles-Marie Widor (1844-1937)

1. O God be - yond all praise, ing, We wor - ship you to - day.
2. Then hear, O gra cious Sav - or, Ac - cept the love we bring.

At bless - ings with out end:

We’ll lift our hearts be - fore you And wait up on your word, And make a joy - ful du - ty.

We hon - or and a - dore you, Our great and mighty Lord.
ABOUT THE ORGAN

As all liturgical items are blessed for sacred use when a church is dedicated, at this Mass of Dedication our new pipe organ is considered officially blessed. The organ is the product of more than three years of vision, planning and hard work, most especially by our Director of Sacred Music, Mr. David Mathers, our Pastor, Fr. Don Rooney, our organ consultant Dr. William Hammer, and organ builders Ms. Mary William Baines, Mrs. Kathryn Holland, and Mr. Mark Scholtz. Our parish is especially indebted to all those who provided a clear vision of the beauty that the human arts can give to our worship, and for the tireless giving of their own talents and energy in leading the organ project. The 3286 pipes of this marvelous musical instrument along with the renovation of the church is a legacy to many future generations of St. Mary members.

In addition to those acknowledged here, over 250 individuals and families have made dedicated financial gifts in support of the organ project. Our thanks goes out to them. In the coming year we plan to hold a concert performed by an internationally recognized organist, formally inaugurating the organ. At that occasion we will celebrate and thank those who donated to and otherwise assisted the organ project.

Over two-thirds of our fund raising goal for the organ projects has been reached. Those interested in making a contribution are encouraged to contact the parish music office.

Pipe Organ Project Committee
Mr. Donald Alberto, Chair
Mrs. Sue Bridi
Mr. Michael Catell
Mr. Raymond Dempsey
Ms. Susan Eggleston
Ms. Jane Gallagher
Mrs. Mary Frances George
Mrs. Rochelle Grey
Mrs. Leanne Hansen
Mrs. Maureen Lazar
Ms. Karen O’Donoghue
Mrs. Joyce O’Toole
Mrs. Mary Podlesny
Mrs. Gail Russell
Mrs. Patricia Russo
Mrs. Theresa Schlachter

Organ Consultant and Tonal Director
Dr. William W. Hamner, Jr.

Confederated Organ Craftsmen of America

Builders of Robert William Wallace Pipe Organs
Ms. Kathryn Gail Holland
Ms. Mary William Baines
Mr. Steven Jones
Mrs. Katherine Patricia Stanley
Mrs. Deborah Holland Lee
Mr. Charles W. Gibson
Mr. Mark Robert Scholtz

Special Thanks
Mr. James Bowen / Best Western Hotels
Mr. George Shupp
Mr. Christopher Lanzarone
Mrs. Linda Long
Mrs. Donna Green
Mr. Natividad Flores
Mrs. Judith Thielman
Ms. Katherine Perez
Mr. Joseph Bussard / Sunbelt Rentals

IN APPRECIATION

Architectural Design
Geier, Brown Rensfrow Architects
Mr. William Geier
Ms. Sonia Jarboe, Architect of Record

General Contractor
Chamberlain Construction, Inc.
Mr. Dan Dollinger, Senior Project Manager
Mr. Larry Lewis, Superintendent

Catholic Diocese of Arlington
Office of Planning and Construction
Mr. J. Reid Herlihy, Director
Mr. Peter Fisher, Construction Manager
Mr. Mark Anthony, Planning Director
Mr. Tim Cotnait, Diocesan Finance Officer

Mr. Thomas Marsh, Sculptor
Abby Construction Co. / Mr. Mike Huie
Mr. Bill Crisp
Flaherty Iron Works / Mr. Francis Flaherty
Gaithersburg Cabinetry / Mr. Kirk Vetter
Grant T. Orr Company (Church Supply)
Granzow Engineering / Mr. Randy Granzow
J.C.E. Heating and Cooling / Ron
Kearney and Associates / Mr. Patrick Kearney
Lederer Sound / Mr. Ted Garbee
Marklin Candle Design / Mr. Martin Marklin
McCray Tile / Mr. John Neff
New Holland Church Furniture / Mr. Michael Zietkowitz
Rapp Construction Services / Mr. Ted Dreenerberger, Sr.
Rugo Stone / Mr. Brian Dyer
J. B. Wyble and Associates / Mr. Jim Wyble
“I thirst.”

When we met with our sculptor, Thomas Marsh, to commission the sculptures for the new sanctuary, we had one request in mind: that he create for us a traditional crucifixion scene with the figures of Jesus, Mary his mother, and the apostle John. The figures were to be life-sized, and the figure of Mary is to be completely focused on her Son. To look at her is to immediately look at him. But there was a particular moment we asked Thomas to capture, a moment while Jesus is still alive on the cross. He speaks the words, “I thirst.” He looks out at us as he says it. In that particular moment, St. John looks out to follow Jesus’ eyes to see to whom he speaks, and in that moment his apostolic mission as well as the mission of the Church is defined. As the assembly at Mass, gathered at the foot of his cross to celebrate his offering of his Body and Blood to the Father, he includes us in this moment of Communion; we become a living part of this scene and are no longer merely spectators.

The figures were sculpted in clay, then were used to produce a mold. The sculptures themselves were cast in a cement with fiberglass filaments, a lightweight and very durable material which is then painted. The 604 pound cross is the heart of a white oak tree, aged and dried from Pennsylvania. At its crossing is a small plug of dogwood, our state flower and also according to one legend the original wood of the cross.

The Other Sculptures

Representing the rank of angels, we chose Gabriel (every pipe organ needs the archangel Gabriel with a horn!) and Michael the Archangel, defender of all against evil. They represent the triumph of truth and goodness, complementary to the beauty of the music made by the pipe organ. At the altar level, one step removed from the actual floor of the sanctuary, are relief sculptures of Saints Peter on the left (holding his net) and Paul on the right, holding a scroll (recalling his teaching that the word of God is a two-edged sword). They stand at the rear of the sanctuary and their attention is on the altar, almost as though they might be concelebrating the Mass.

The Paintings

Representing the Church in heaven, there are twelve paintings arranged representing the Communion of Saints. These paintings are at present unfinished, but Fr. Rooney hopes to complete them in the coming months. They are, for now, the first painting of the figures which will be completed.

On the left top row are Miriam, David and Isaiah, from the Old Testament. Miriam sang the song of triumph when the Israelites passed safely through the Red Sea and the chariots and charioteers in pursuit were vanquished. If you think about it, everything depended on Miriam when she trusted in God and placed Moses in the Nile. David played his lyre in procession as the Ark of the Covenant was brought into its dwelling place in the Holy of Holies. Isaiah foretold the coming of the suffering servant, Christ.

First on the top right row is John the Baptist, who points back to Jesus just as Isaiah points from the Old Testament side. St. Anne, the mother of Mary, represents all grandparents and brings the scroll of the lineage which she gave to Mary and, ultimately, to Jesus. St. Cecilia, the patroness of musicians and musicians, is depicted traditionally holding a small pipe organ. Her feast day is today, November 22nd, the first day of our pipe organ at St. Mary.

On the lower left side are St. Joseph, and Saints Jude and Patrick, two of the namesakes of two parishes which grew from St. Mary in Fredericksburg. Likewise on the lower right-hand side are Saints William of York and Matthew, the other two parishes named as missions of St. Mary, and St. Leonie Aviat, the Foundress of our Oblate Sisters of Saint Francis de Sales. Her relic is placed in the altar this night at the dedication, and her biography is on page 5.

Renovation and Transformation

Our renovation was based on one simple idea: where there was not a single curve in the existing church, we introduced the curve of the earth which holds the cross of Jesus behind the altar. Traditionally a curve at the base of the cross represents Jesus’ kingship over all the earth, as he reigns from the cross. Like a stone dropped into still water, the meeting of the cross and the earth begins to make concentric circles echoing first in the new circle of the sanctuary; then spreading down the steps, then continuing into the new pews. We now find ourselves changed, seated in the same rippling curves, transformed even in the way we gather by this impact of the cross and our world. Suddenly there are curves everywhere: in the porcelain tile patterns in the floor, in the columns of the altar, ambo and font, in the pipes themselves, in the four dedication crosses newly designed by Martin Raskin. The circle is even echoed in our Stations of the Cross which we purchased from St. Peter Church in Beaver Dam, Wisconsin, several years ago. All materials used are of God’s creation and natural: cherry, oak and beech wood, ceramic, marble, limestone, bronze and copper and wax.

Altar, Ambo and Font

The stone found on the altar, ambo (pulpit), font and also the stone at the altar of repose under the tabernacle is limestone actually mined from beneath the old city of Jerusalem. Each block of stone stands on solid cherry columns, twelve under the altar for the twelve Apostles; four under the ambo for the four Gospels; and three under the baptismal font for Father, Son and Holy Spirit. Because of their terrific weight, they are fixed and noble in appearance as church documents require.

Presider’s Chair

The chair located in the sanctuary which represents the authority of our Bishop has been refinshied by Joe Wilkinson. It was originally received some twenty years ago from the Visitation Convent in Bethesda when it closed, along with the statues of Mary and St. Joseph outside the church.

Confessinals

New confessional facilities are found in their most recent location on the Mary side of the sanctuary. We now have four confessinals equipped with a sliding screen which you may open if you wish to celebrate the sacrament face-to-face. The original confessinals, which haven’t been used for ten years, have been opened up and fashioned by Bill Crisp into shrines in honor of the Sacred Heart of Jesus and St. Jude.
FOR CATHOLICS
As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (Canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

FOR OUR FELLOW CHRISTIANS
We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our prayers for unity among Christians will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of Faith, life and worship, members of those churches with whom we are not yet fully united are not ordinarily admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of Canon Law (844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (844 § 3).

FOR NON-CHRISTIANS
We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

FOR THOSE NOT RECEIVING COMMUNION
All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

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GUIDELINES FOR RECEIVING HOLY COMMUNION

FOR CATHOLICS
Father in heaven, source of holiness and true purpose, it is right that we praise and glorify your name.

For today we come before you, to dedicate to your lasting service this house of prayer, this temple of worship, this home in which we are nourished by your word and your sacraments.

Here is reflected the mystery of the Church.

The Church is fruitful, made holy by the blood of Christ: a bride made radiant with his glory, a virgin splendid in the wholeness of her faith, a mother blessed through the power of the Spirit.

The Church is holy, your chosen vineyard: its branches envelop the world, its tendrils, carried on the tree of the cross, reach up to the kingdom of heaven.

The Church is favored, the dwelling place of God on earth: a temple built of living stones, founded on the apostles with Jesus Christ its corner stone.

The Church is exalted, a city set on a mountain: a beacon to the whole world, bright with the glory of the Lamb, and echoing the prayers of her saints.

Lord, send your spirit from heaven to make this church an ever-holy place, and this altar a ready table for the sacrifice of Christ.

Here may the waters of baptism overwhelm the shame of sin; here may your people die to sin and live again through grace as your children.

Here may your children, gathered around your altar, celebrate the memorial of the Paschal Lamb, and be fed at the table of Christ's word and Christ's body.

Here may prayer, the Church's banquet, resound through heaven and earth as a plea for the world's salvation.

Here may the poor find justice, the victims of oppression, true freedom.

From here may the whole world, clothed in the dignity of the children of God, enter with gladness your city of peace.

We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

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PRAYER OF DEDICATION

Father in heaven, source of holiness and true purpose, it is right that we praise and glorify your name.

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