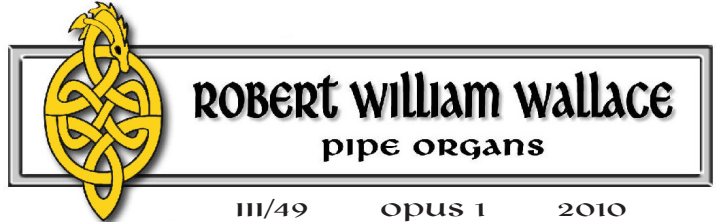




**SAINT  
MARY**

*of the*  
IMMACULATE  
CONCEPTION  
Roman Catholic Church  
FREDERICKSBURG, VIRGINIA



**ROBERT WILLIAM WALLACE**  
PIPE ORGANS

III/49      OPUS 1      2010

**Great Division – 18 ranks; unenclosed except where noted**

16' Double Dulciana		12 pipes	7 <sup>m*</sup>	<i>extension of Dulciana</i>
16' Violone	[enclosed]	12 pipes	8"	<i>ext. Violoncello</i>
8' 1 <sup>st</sup> Open Diapason	[enclosed]	61 pipes	8"	
8' 2 <sup>nd</sup> Open Diapason		73 pipes	5"	
8' Harmonic Flute	[enclosed]	61 pipes	8"	
8' Stopped Flute		61 pipes	5"	
8' Violoncello	[enclosed]	73 pipes	8"	
8' 'Cello Celeste TC	[enclosed]	61 pipes	8"	
8' Dulciana		61 pipes	5"	
8' Dolcan	[enclosed]	73 pipes	8"	
8' Dolcan Celeste TC	[enclosed]	61 pipes	8"	
4' Principal	[enclosed]	12 pipes	8"	<i>ext. 1<sup>st</sup> Open Diapason</i>
4' Octave		61 pipes	5"	
4' Octave Dulciana		24 pipes	5"	<i>ext. Dulciana</i>
4' Open Flute		12 pipes	5"	<i>ext. Stopped Flute</i>
2 <sup>2</sup> / <sub>3</sub> ' Twelfth		61 pipes	5"	
2' Fifteenth		61 pipes	5"	
2' Chorus Mixture IV		244 pipes	5"	
2' Harmonia Aetheria IV				<i>from Dulc./Oct. Dulc.</i>
8' Pontifical Tuba				<i>Choir</i>
8' Tromba	[enclosed]	61 pipes	10"	
8' English Horn	[enclosed]	61 pipes	10"	
4' Tromba Clarion	[enclosed]	12 pipes	10"	<i>ext. Tromba</i>
Chimes				<i>Choir</i>
Tremolo				

**Choir Division – 11 ranks; enclosed**

8' Violin Diapason		73 pipes	5"	
8' Chant Flute		73 pipes	5"	
8' Bois Celeste TC		61 pipes	5"	
8' Harmonic Flute				<i>Great</i>
8' Viole		73 pipes	5"	
8' Viole Celeste TC		61 pipes	5"	
4' Octave		61 pipes	5"	
4' Magic Flute		61 pipes	5"	
2 <sup>2</sup> / <sub>3</sub> ' Twelfth		7 pipes	5"	<i>ext. Viole</i>
2' Fifteenth		5 pipes	5"	<i>ext. Viole</i>
2' Recorder		12 pipes	5"	<i>ext. Magic Flute</i>
1 <sup>3</sup> / <sub>5</sub> ' Seventeenth		61 pipes	5"	
1' Fife				<i>from Magic Flute</i>
1 <sup>1</sup> / <sub>3</sub> ' Mixture IV				<i>from Viole/Twelfth/Fifteenth</i>
8' Oboe Horn		73 pipes	5"	
8' Clarinet		61 pipes	5"	
4' Clarinet		12 pipes	5"	<i>ext. Clarinet</i>
8' Pontifical Tuba	[double enclosed]	61 pipes	18"	
8' Tromba				<i>Great (enclosed)</i>
4' Tuba Clarion	[double enclosed]	12 pipes	18"	<i>ext. Pontifical Tuba</i>
4' Tromba Clarion				<i>Great (enclosed)</i>
Chimes	[double enclosed]	21 tubular bells		
Tremolo				

**Swell Division – 18 ranks; enclosed**

16' Minor Bourdon		12 pipes	5"	<i>ext. Stopped Diapason</i>
8' Horn Diapason		73 pipes	5"	
8' Second Diapason				<i>from Octave Diapason</i>
8' Stopped Diapason		61 pipes	5"	
8' Salicional	[double enclosed]	85 pipes	5"	
8' Voix Celeste TC	[double enclosed]	61 pipes	5"	
8' Violin Celeste II	[double enclosed]			<i>from Violina, Violina Celeste</i>
4' Octave Diapason		61 pipes	5"	
4' Harmonic Flute		61 pipes	5"	
4' Violina	[double enclosed]	61 pipes	5"	
4' Violina Celeste	[double enclosed]	61 pipes	5"	
2 <sup>2</sup> / <sub>3</sub> ' Flute Twelfth		19 pipes	5"	<i>ext. Stopped Diapason</i>
2' Harmonic Piccolo		12 pipes	5"	<i>ext. Harmonic Flute</i>
1 <sup>3</sup> / <sub>5</sub> ' Tierce TC		37 pipes	5"	
2 <sup>2</sup> / <sub>3</sub> ' Full Mixture V		305 pipes	5"	
2' String Mixture IV	[double enclosed]			<i>from Salicional</i>
16' Double Waldhorn	[double enclosed]	12 pipes	7"	<i>ext. Waldhorn</i>
16' Bassoon	[double enclosed]			<i>from Oboe</i>
8' Cornopean	[double enclosed]	61 pipes	7"	
8' Waldhorn	[double enclosed]	73 pipes	7"	
8' Oboe	[double enclosed]	61 pipes	7"	
8' Vox Humana	[double enclosed]	61 pipes	7"	
4' Clarion	[double enclosed]	12 pipes	7"	<i>ext. Oboe</i>
Tremolo				

**Pedal Division – 2 ranks; unenclosed except where noted**

32' Double Major Bass				<i>resultant</i>
32' Acoustic Bourdon				<i>resultant</i>
16' Open Diapason		12 pipes	7"	<i>ext. Great 2<sup>nd</sup> Open Diapason</i>
16' Major Bass		12 pipes	7"	
16' Bourdon		12 pipes	7"	<i>ext. Great Stopped Flute</i>
16' Minor Bourdon	[enclosed]			<i>Swell</i>
16' Violone	[enclosed]			<i>Great</i>
16' Double Dulciana				<i>Great</i>
10 <sup>2</sup> / <sub>3</sub> ' Dolce Quint				<i>Great (Dble. Dulc./Dulc.)</i>
8' Principal		32 pipes	7"	
8' Octave Wood		12 pipes	7"	<i>ext. Major Bass</i>
8' Stopped Flute				<i>Great</i>
8' Violoncello	[enclosed]			<i>Great</i>
4' Fifteenth				<i>Great (2<sup>nd</sup> Open Diapason)</i>
4' Major Flute		32 pipes	5"	<i>ext. Major Bass/Octave Wood</i>
32' Double Trombone	[enclosed]			<i>digital ext. Trombone</i>
16' Trombone	[enclosed]	12 pipes	10"	<i>ext. Great Tromba</i>
16' Double Waldhorn	[enclosed]			<i>Swell</i>
8' Pontifical Tuba	[enclosed]			<i>Choir</i>
8' Tromba	[enclosed]			<i>Great</i>
8' Clarinet	[enclosed]			<i>Choir</i>
4' Clarion	[enclosed]			<i>Great (Tromba)</i>
4' English Horn	[enclosed]			<i>Great</i>
Glockenstern		7 bells		

\*Wind pressure in inches of water.

Unison, Suboctave, and Superoctave Inter- and Intramanual Couplers  
Great-Choir Transfer/Pedal Divide/All Swells to Swell  
Solid State Combination Action  
Combination Memories savable to external USB Device  
Piston Sequencer/Record-Playback/MIDI

3298 Pipes  
49 Ranks  
42 Independent Voices  
76 Stops